

VISIT...

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Bachelorette

Björk

The musical score is written for piano and voice. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal melody is written in the treble clef.

Chord Progression:

- Measures 1-4: C m7, G m/D, A dim/E $\flat$, G m/D
- Measures 5-8: C m7, G m/D, A dim/E $\flat$, G m/D
- Measures 9-12: C m7, G m/D, A dim/E $\flat$, G m/D
- Measures 13-16: C m7, G m/D, A dim/E $\flat$, G m/D
- Measures 17-20: C m7, G m/D, A dim/E $\flat$, G m/D
- Measures 21-24: G m/D, C m7, G m/D, G m/D

Vocal Lyrics:

I'm a fountain of
blood _____ In the shape of a _____ girl _____
You're the bird on the brim _____ Hypnotized by the
_____ whirl _____ Drink me, make me feel real _____
Wet your beak in the _____ stream _____ Game we're playing is

Measure Numbers: 9, 17, 23

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A dim/E $\flat$ G m/D C m G m

life Love's a two way dream Leave me now, re - turn to -

35 C m F m C m G m C m F m C m

- night The tide will show you the way If you for-get my name,

42 G m C m F m C m G m C m G m

you will go a - stray Like a killer whale trapped in a bay I'm a path of

49 C m7 G m/D A dim/E $\flat$

cin - ders Burning under your feet You're the one who walks me I'm your one way

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3

55 G m/D C m7 G m/D

stret

61 A dim/E $\flat$ G m/D C m7

I'm a whis-per in wa-ter _____ Sec-ret for you to

67 G m/D A dim/E $\flat$ G m/D

— hear — You're the one that grows dis-tant _____ When I beck-on you — near —

73 C m G m C m F m C m G m C m

Leave me now, — re — turn — to — night — The tide wil show — you — the — way

4
80

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F m C m G m C m F m C m G m

If you for-get my name, you will go a - stray — Like a killer — whale — trapped in a

80

87 C m G m C m7 G m/D

— bay — I'm a tree that grows hearts — One for each that you — take — You're the intru-der's

87

93 A dim/E♭ G m/D C m7

hand — I'm the branch that you — break

93

99 G m/D 3 A dim/E♭ G m/D

99

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5

105 C m7 G m/D A dim/E $\flat$

111 G m/D C m7 G m/D 3

117 A dim/E $\flat$ G m/D A dim

123 G m A dim G m A dim